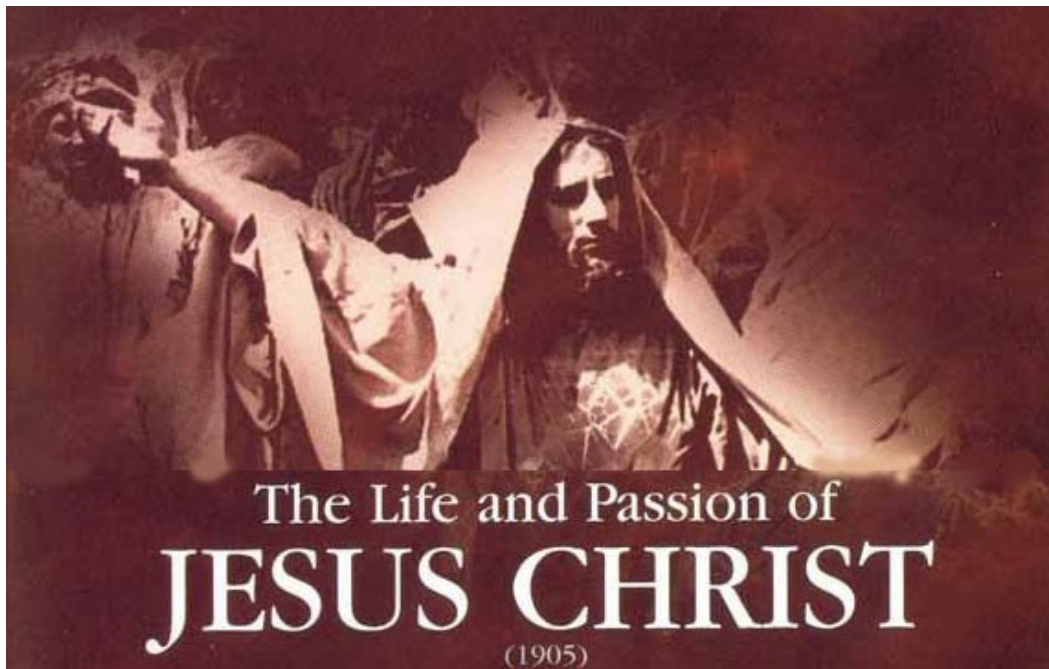


THE LIFE AND PASSION OF JESUS CHRIST – SILENT MOVIE (1905)

MUSIC PERFORMED BY MARIO MARIANI (PIANO or PIPE ORGAN)



“**Life and Passion of Jesus Christ**” (France, 1903 by Lucien Nonguet and Ferdinand Zecca) is probably **the first full-length movie in cinema history**.

It is one of the best known production for the very first cinema years. When it came out it had one series of 18 prints only, and during the following years up to 31 have been added. Moreover it has been used for many years as complementary instrument for evangelization from missionaries in Asia and Africa.

The aesthetic recalls the plaster works in the parisienne church of S. Suplice. **Some episodes in the movie imitate famous paintings**, such as the great “**The Last Supper**” by Leonardo Da Vinci.

The movie has been colored with the Pathecolor process, which consists in the painting of each frame with a maximum of four different colors through stencils.

Mario Mariani’s music is not a simple accompaniment to the images but a concert parallel to the screenplay, using the piano as an orchestra.



Mario Mariani

Composer & pianist; born in Pesaro – Italy in 1970. Graduated at the Conservatory “G. Rossini”. He writes music for movies, TV, cartoons, theatre, chamber and orchestra. He took part at several festivals with his soundtracks: Cannes, Venice, New York and Berlin film festivals, just to name a few. As a performer, he normally expresses himself in a lot of different styles, with particular attention to the many aspects of the improvisation.

He has played a lot of gigs in Europe and the U.S. since far.

In 1992 he founded a 9-member band called the “Broz Ensemble”, playing his own compositions; one of these remarkable cooperations consisted in the teen-opera *Isabella* by **Azio Corghi**.

In 2003 the **Teatro Stabile delle Marche** asked him to write the music for the play “**Le Borgueois Gentilhomme**”, with the famous italian commedian **Giorgio Panariello**.

In 2004 he started working with filmmaker **Vittorio Moroni** (“You must be the wolf”, 2004; “Licu’s Holidays”, 2007, “Eve and Adam”, 2009); at that time, he also produced many jingles for several advertising agencies (for clients such as **Microsoft**, **Toyota**, **Fiat** and the **United Nations**). He wrote the theme for two seasons (1999-2001; 2005-2007) of the **Venice Film Festival**.

In 2006 he composed “**LUZ for Orchestra**” and “**Il Parlatore eterno**” (The eternal speaker), an opera for baritone and 7 pianos. Over the years he’s been invited by many european associations and the Italian Institutes of Culture to hold piano recitals.

He’s also the winner of the “**Novaracinefestival**” award (2008) in the “Best Music” category with “**Sotto il mio giardino**” by Andrea Lodovichetti (Babelgum – Looking for Genius Award – Cannes).

In 2010 he received a commission from the **Filarmonica Marchigiana** for a humoresque orchestral piece called “**Bolero 2.0**”.

He decided to move a step further staying and living for one month in a cave on the top of the Monte Nerone, between Marche and Umbria regions: he performed in the cave for the entire month just with his grand piano, using a recording system and sleeping in a tent. In 2011 he built a small wooden theatre in a forest creating the Teatro libero del Monte Nerone (Free theatre of Mount Nerone), a festival of "zero impact" event to become annually. His albums of solo piano: “Utopiano” (Vivirecords 2010), and “Elementalea” (Ala Bianca/ Zingaroton, 2012).

He recently won the “**Oscar Marchigiano 2014**” award.

www.mariomariani.com

Technical Data summary:

PERFORMANCE IN-DOOR :

- parlor grand piano or upright (Steinway, Yamaha or equivalents) tuned at A440Hz, angle shot of about 20 degrees in order for the keyboard to be partially visible to the audience.
- Stable and noiseless piano-bench
- Projector 2000 Ansi Lumen or upper quality
- Cinema screen or white surface appropriate to the room and visible for the pianist
- Spotlight directed on the pianist (with blue, green or pale amber gold colour filter)

OUTDOOR PERFORMANCE :

- parlor grand piano or upright (Steinway, Yamaha or equivalents) tuned at A440Hz, angle shot of about 20 degrees in order for the keyboard to be partially visible to the audience.
- Stable and noiseless piano-bench
- Projector 2000 Ansi Lumen or upper quality
- Cinema screen or white surface appropriate to the room and visible for the pianist
- Spotlight directed on the pianist (with blue, green or pale amber gold colour filter)
- 2 microphones for piano amplification K183 Neumann , Akg 414 or similar
- 1 Shure sm58 microphone for voice or similar
- P.A. 1000 watts Nexo , Mackie or similar (depending on room)
- 2 stage monitor speakers on stage Nexo or similar
- Little table with anti-noise mat to place objects
- Stable stool and no squeaks

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